## **National Curriculum for England**

Curriculum subject	Programme of study	Content	Activity
English	Writing - composition	Pupils should be taught to:  Plan their writing by: discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar discussing and recording ideas identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own noting and developing initial ideas, drawing on reading and research where necessary  Evaluate and edit by: assessing the effectiveness of their own and others' writing and suggesting improvements read aloud their own writing/perform their own compositions, to a group or the whole class, using appropriate intonation, volume, and movement so that meaning is clear	See     Tricks of the trade  Think     Craft and graft  Create     Make it yours  Celebrate (all activities)  Expand (all activities)
	Spoken language	<ul> <li>listen and respond appropriately to adults and their peers</li> <li>ask relevant questions to extend their understanding and knowledge</li> <li>articulate and justify answers, arguments and opinions</li> <li>give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings</li> <li>maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments</li> <li>use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas</li> <li>participate in discussions, presentations, performances, role play, improvisations and debates</li> <li>consider and evaluate different viewpoints, attending to and building on the contributions of others</li> </ul>	See Rewind Tricks of the trade Roll credits  Think Making the magic (extension) All together now Craft and graft  Create Make it yours Class vlog: behind the scenes Owning it  Celebrate (all activities)  Expand (all activities)
	Reading - comprehension	Pupils should be taught to:  develop positive attitudes to reading and understanding of what they read by: preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary provide reasoned justifications for their views	See (all activities)  Think (all activities)  Create  • Make it yours  • Class vlog: behind the scenes  • Owning it  Celebrate (all activities)  Expand (all activities)

Design and technology	Design	<ul> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches</li> </ul>	Think
	Make	select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities	See     Tricks of the trade  Think     Craft and graft  Create     Make it yours  Celebrate (all activities)  Expand (all activities)
	Evaluate	<ul> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> <li>understand how key events and individuals in design and technology have helped shape the world</li> </ul>	See     Rewind     Tricks of the trade  Think     Craft and graft  Create     Make it yours     Class vlog: behind the scenes
Computing		use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact	See     Roll credits  Create     Owning it

## **Northern Ireland Curriculum**

Curriculum area	Subject	Knowledge, skills and understanding	Activity
Language and literacy	Writing	<ul> <li>Pupils should be able to:</li> <li>participate in modelled, shared, guided and independent writing, including composing on screen</li> <li>discuss various features of layout in texts and apply these, as appropriate, within their own writing</li> <li>write for a variety of purposes and audiences, selecting, planning and using appropriate style and form</li> <li>create, organise, refine and present ideas using traditional and digital means, combining text, sound or graphics</li> <li>use the skills of planning, revising and redrafting to improve their writing, including that which they have composed digitally</li> </ul>	See     Tricks of the trade     Roll credits  Think     Craft and graft  Create     Make it yours     Class vlog: behind the scenes  Celebrate (all activities)  Expand (all activities)
	Talking and listening	<ul> <li>Pupils should be able to:</li> <li>listen and respond to a range of fiction, poetry, drama and media texts through the use of traditional and digital resources</li> <li>participate in group and class discussions for a variety of curricular purposes</li> <li>know, understand and use the conventions of group discussion</li> <li>share, respond to and evaluate ideas, arguments and points of view and use evidence or reason to justify opinions, actions or proposals</li> <li>formulate, give and respond to guidance, directions and instructions</li> <li>participate in a range of drama activities across the curriculum</li> <li>prepare and give a short oral presentation to a familiar group, showing an awareness of audience and including the use of multimedia presentations</li> <li>identify and ask appropriate questions to seek information, views and feelings</li> <li>use appropriate quality of speech and voice, speaking audibly and varying register, according to the purpose and audience</li> </ul>	See (all activities)  Think (all activities)  Create  • Make it yours  • Class vlog: behind the scenes  • Owning it  Celebrate (all activities)  Expand (all activities)

	Reading	<ul> <li>Pupils should be able to:</li> <li>read, explore, understand and make use of a wide range of traditional and digital texts</li> <li>use traditional and digital sources to locate select, evaluate and communicate information relevant for a particular task</li> <li>represent their understanding of texts in a range of ways, including visual, oral, dramatic and digital</li> <li>consider, interpret and discuss texts, exploring the ways in which language can be manipulated in order to affect the reader or engage attention</li> <li>begin to be aware of how different media present information, ideas and events in different ways</li> <li>read aloud to the class or teacher from prepared texts, including those composed by themselves</li> <li>using inflection to assist meaning</li> <li>justify their responses logically, by inference, deduction and/or reference to evidence within the text</li> </ul>	See (all activities)  Think (all activities)  Create  • Make it yours  • Class vlog: behind the scenes  • Owning it  Celebrate (all activities)  Expand (all activities)
The World Around Us	Science and technology	Being creative: Exploration  Take time to consider ways in which they can explore their own and others' questions and invent different methods for investigation  Design using a combination of ideas and make a varied selection of objects and models to a high quality  Working with others: Roles and responsibilities  Demonstrate skills of working in groups, (adopting roles, taking responsibility, managing collaborative projects involving the sharing of information, resources, roles and coping with group disagreements)  Influencing and negotiation  Explain and justify their actions, choices, methods and conclusions  Make a presentation to suit the audience and the purpose of the task  Self-management: Review and improve  Evaluate their work, bearing the original intentions in mind  Compare their approaches with others and identify their own strengths and weaknesses  Demonstrate creativity and initiative when developing ideas and following them through	See     Tricks of the trade     Roll credits  Think (all activities)  Create     Make it yours     Class vlog: behind the scenes  Celebrate (all activities)  Expand (all activities)

The arts	Art and design	Pupils should be enabled to:  engage with observing, investigating, and responding to first-hand experiences, memory and imagination  collect, examine and select resource material to use in the development of ideas  use a range of media, materials, tools and processes such as: drawing, painting, printmaking, malleable materials, textiles and three-dimensional construction, selecting which is appropriate in order to realise personal ideas and intentions  develop their understanding of the visual elements of colour, tone, line, shape, form, space, texture and pattern to communicate their ideas  evaluate their own and others' work and how it was made, explain and share their ideas, discuss difficulties and review and modify work to find solutions  use a range of media, materials, tools and processes such as: drawing, painting, printmaking, malleable materials, textiles and three-dimensional construction, selecting which is appropriate in order to realise personal ideas and intentions	See     Rewind     Tricks of the trade  Think     Create (all activities)  Celebrate (all activities)  Expand (all activities)
	Music	Pupils should be enabled to:  • work creatively with sound by creating musical stories, pictures, patterns, conversations, accompaniments and by investigating ways of preserving the music they have created	Think • Craft and graft Create • Make it yours
	Drama	Pupils should be enabled to:  develop their understanding of the world by engaging in a range of creative and imaginative roleplay situations  develop a range of drama strategies including freeze-frame, tableau, hot-seating, thought tracking and conscience  develop dramatic skills appropriate to audience, context, purpose and task by exploring voice, movement, gesture and facial expression through basic exploration of a specific role, and by structuring dramatic activity to make meaning clear for a chosen audience	Think • Craft and graft Create • Make it yours
Cross- curricular skills	ICT	<ul> <li>Explore Pupils should be enabled to: <ul> <li>access, select, interpret and research information from safe and reliable sources</li> <li>investigate, make predictions and solve problems through interaction with digital tools</li> <li>carry out a series of instructions using a digital device or environment</li> </ul> </li> <li>Express Pupils should be enabled to: <ul> <li>communicate and develop ideas by creating and editing text on screen – combining this with an appropriate selection of images and/or sounds</li> </ul> </li> </ul>	See (all activities)  Think (all activities)  Create Inspire: examples of pupil-made films Make it yours Class vlog: behind the scenes  Celebrate (all activities)

Evaluate Pupils should be enabled to:  create, develop, present and publish ideas and information responsibly using a range of digital media and manipulate a range of assets to produce multimedia products	See Roll credits  Think Craft and graft  Create  Make it yours  Class vlog: behind the scenes
Exhibit Pupils should be enabled to:  manage and present their stored work and showcase their learning across the curriculum, using ICT safely and responsibly	Create • Owning it Celebrate (all activities)

## **Curriculum for Excellence Scotland**

Curriculum subject	Organiser	Experiences and outcomes	Activity
Literacy and English	Listening and talking	<ul> <li>Tools for listening and talking:</li> <li>When I engage with others, I can respond in ways appropriate to my role, show that I value others' contributions and use these to build on thinking. LIT 2-02a</li> <li>Finding and using information:</li> <li>As I listen or watch, I am learning to make notes under given headings and use these to understand what I have listened to or watched and create new texts. LIT 1-05a</li> <li>As I listen or watch, I can make notes, organise these under suitable headings and use these to understand ideas and information and create new texts, using my own words as appropriate. LIT 2-05</li> <li>I can select ideas and relevant information, organise these in a logical sequence and use words which will be interesting and/or useful for others. LIT 1-06a</li> <li>I can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience. LIT 2-06a</li> <li>Understanding, analysing and evaluating:</li> <li>I can show my understanding of what I listen to or watch by responding to and asking different kinds of questions. LIT 1-07a</li> <li>I can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07a</li> <li>Creating texts:</li> <li>When listening and talking with others for different purposes, I can exchange information, experiences, explanations, ideas and opinions, and clarify points by asking questions or by asking others to say more. LIT 1-09a</li> <li>When listening and talking with others for different purposes, I can:</li> <li>share information, experiences and opinions</li> <li>explain processes and ideas</li> <li>identify issues raised and summarise main points or findings</li> <li>clarify points by asking questions or by asking others to say more. LIT 2-09a</li> </ul>	See Rewind Tricks of the trade  Think (all activities)  Create Make it yours Class vlog: behind the scenes Owning it  Celebrate (all activities)  Expand (all activities)

	Reading	<ul> <li>Tools for reading</li> <li>I am learning to select and use strategies and resources before I read, and as I read, to help make the meaning of texts clear. LIT 1-13a</li> <li>I can select and use a range of strategies and resources before I read, and as I read, to make meaning clear and give reasons for my selection. LIT 2-13a</li> <li>Finding and using information</li> <li>I can make notes, organise them under suitable headings and use them to understand information, develop my thinking, explore problems and create new texts, using my own words as appropriate. LIT 2-15a</li> </ul>	Think
	Writing	<ul> <li>Tools for writing</li> <li>Throughout the writing process, I can check that my writing makes sense and meets its purpose. LIT 2-23a</li> <li>Consider the impact that layout and presentation will have and can combine lettering, graphics and other features to engage my reader. LIT 2-24a</li> <li>Organising and using information</li> <li>By considering the type of text I am creating, I can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience. LIT 2-26a</li> <li>Creating texts</li> <li>I can persuade, argue, explore issues or express an opinion using relevant supporting detail and/or evidence. LIT 2-29a</li> </ul>	See     Tricks of the trade  Think     Craft and graft  Create     Make it yours  Celebrate (all activities)  Expand (all activities)
Social studies	People in society, economy and business	By experiencing the setting up and running of a business, I can collaborate in making choices relating to the different roles and responsibilities and have evaluated its success. SOC 2-22a	Think
Expressive arts	Participation in performances and presentations	I have experienced the energy and excitement of presenting/performing for audiences and being part of an audience for other people's presentations/ performances. EXA 2-01a	Think
	Drama	<ul> <li>Dependent on individual learner's role:</li> <li>Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through drama. EXA 2-13a</li> <li>I have created and presented scripted or improvised drama, beginning to take account of audience and atmosphere. EXA 2-14a</li> </ul>	Think • All together now
	Art and design	I can develop and communicate my ideas, demonstrating imagination and presenting at least one possible solution to a design problem. EXA 2-06a	Think

Health and wellbeing	Social wellbeing	<ul> <li>As I explore the rights to which I and others are entitled, I am able to exercise these rights appropriately and accept the responsibilities that go with them. I show respect for the rights of others. HWB 2-09a</li> <li>Through contributing my views, time and talents, I play a part in bringing about positive change in my school and wider community. HWB 2-13a</li> <li>I make full use of and value the opportunities I am given to improve and manage my learning and, in turn, I can help to encourage learning and confidence in others. HWB 2-11a</li> <li>Representing my class, school and/or wider community encourages my self-worth and confidence and allows me to contribute to and participate in society. HWB 2-12a</li> </ul>	See • Roll credits  Think • All together now  Create • Craft and graft  Celebrate (all activities)
Technologies	Technological developments in society	When exploring technologies in the world around me, I can use what I learn to help to design or improve my ideas or products. TCH 2-01a	See (all activities)  Think • Making the magic  Create • Inspire: examples of pupil-made films
	Business contexts for developing technological skills and knowledge	By experiencing the setting up and running of a business, I can collaborate in making choices relating to the different roles and responsibilities and have evaluated its success. SOC 2-22a	Think • Craft and graft Create • Make it yours
	Craft, design, engineering and graphics contexts for developing technological	Having evaluated my work, I can adapt and improve, where appropriate, through trial and error or by using feedback. TCH 1-14b / TCH 2-14b	Think
	skills and knowledge	I can use drawing techniques, manually or electronically, to represent objects or ideas, enhancing them using effects such as light, shadow and textures. TCH 2-15a	Think • Craft and graft Create • Make it yours Celebrate (all activities)
		Throughout my learning, I experiment with the use of colour to develop an awareness of the effects and impacts it can have. TCH 2-15b	Think

## **National Curriculum for Wales**

Curriculum subject	Programme of study	Content	Activity
English/Literacy in the National Framework	Reading: range	LNF statements Learners are able to:  infer meaning which is not explicitly stated  identify and explore ideas and information that interest them  Programme of study for English Learners are able to:  consider what they read/view, responding orally and in writing to the ideas, language, tone and presentation/organisation  identify how texts change when they are adapted for different media and audiences	See     Tricks of the trade     Roll credits  Think     Making the magic     Craft and graft  Create     Make it yours     Owning it  Celebrate (all activities)  Expand (all activities)
	Oracy: range	LNF statements Learners are able to:  explain information and ideas using supportive resources  explain information and ideas, exploring and using ways to be convincing  explore issues and themes through role-play  speak clearly, using formal language and projecting voice effectively to a large audience  organise talk so that different audiences can follow what is being said  Programme of study for English Learners are able to:  express opinions clearly about topics and written texts and include supporting reasons	See Tricks of the trade  Think Making the magic Craft and graft  Create Make it yours Class vlog: behind the scenes Owning it  Celebrate (all activities)  Expand (all activities)
	Writing: range	LNF statements Learners are able to:  expand upon main idea(s) with supporting reasons, information and examples  use techniques in planning writing  Programme of study for English Learners are able to:  use the characteristic features of a range of continuous and non-continuous texts in their writing	See     Tricks of the trade  Think     Craft and graft  Create     Make it yours  Celebrate (all activities)  Expand (all activities)

PSE	Moral and spiritual development	Learners should be given opportunities to:  explore their personal values  be honest and fair and have respect for rules, the law and authority  and to understand:  that people differ in what they believe is right and wrong  that personal actions have consequences  and to understand:  that money is earned through work and can buy goods and services	See • Roll credits
	Preparing for lifelong learning	Learners should be given opportunities to: • enjoy and value learning and achievements • take increasing responsibility for their learning	See     Tricks of the trade  Think     Craft and graft  Create     Make it yours     Class vlog: behind the scenes     Owning it  Celebrate (all activities)  Expand (all activities)
Music	Composing	Composing activities should involve the exploration and use of a wide range of sound sources, eg pupils' voices and bodies, sounds from the environment, instruments and music technology	See     Tricks of the trade  Think     Craft and graft  Create     Make it yours     Class vlog: behind the scenes  Celebrate (all activities)  Expand (all activities)
Information and communication technology	Find and analyse information	<ul> <li>Pupils should be given opportunities to:</li> <li>use ICT tools and suitable information sources safely and legally</li> <li>use a range of ICT resources and equipment independently and collaboratively, eg cameras</li> </ul>	See     Tricks of the trade     Roll credits  Think     Craft and graft  Create     Make it yours     Class vlog: behind the scenes  Celebrate (all activities)  Expand (all activities)

	Create and communicate information	Pupils should be given opportunities to:  1. create and communicate information in the form of text, images and sound, using a range of ICT hardware and software  2. create a range of presentations combining a variety of information and media, eg a poster combining text and graphics, a multimedia presentation	See     Tricks of the trade  Think     Craft and graft  Create     Make it yours     Class vlog: behind the scenes  Celebrate (all activities)  Expand (all activities)
Art and design	Understanding	Pupils should be stimulated and inspired, where appropriate, by other artists, craftworkers and designers. They should develop, where appropriate, their understanding through:  • videos  • digital-based resources  • the internet  They should use a variety of:	See     Rewind     Tricks of the trade  Think     Making the magic  Create     Inspire: examples of pupil-made films
	, idining	tools and equipment, materials, eg digital-based media etc     processes, eg drawing, multimedia	Tricks of the trade Think Craft and graft Create Make it yours Class vlog: behind the scenes Owning it Celebrate (all activities)
Design and technology	Design/making skills	Range Pupils should be given opportunities to develop their design and technology capability through:  • tasks in which they develop and practise particular skills and techniques that can be applied in their designing and making  • tasks in which they design and make products, focusing on different contexts and materials  They should be given opportunities to:  • be creative  • be innovative  • work independently and in groups	See     Tricks of the trade  Think     Craft and graft  Create     Make it yours     Class vlog: behind the scenes     Owning it  Celebrate (all activities)